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**Thursday, 31st October 1968
at Leighton House**

12 Holland Park Road, W.14

CONCORD

A Programme of Choral Music

Sung by The Concord Singers

Conducted by Malcolm Cottle

and

String Quartets by

The Salomon Quartet

7.30 p.m.

ADMITTANCE BY PROGRAMME, PRICE 5s.

--- PROGRAMME ---

Come Away, Sweet Love
April is in my Mistress' Face
Sweet Suffolk Owl
Weep O Mine Eyes
Thule, the Period of Cosmography

Greaves
Morley
Vautor
Bennett
Weelkes

.....

Quartet in D Minor (K.421)

Mozart

.....

Nocturne
67th Psalm
Anthony O'Daly
Poem for Mixed Voices

Dyson
Ives
Barber
Shostakovich

--- INTERVAL ---

Quartet No.4 in D

Shostakovich

.....

O Tristia Secla Priora

Joubert

Three Shakespeare Songs

Vaughan-Williams

1. Full Fathom Five
2. The Cloud Capped Towers
3. Over Hill, Over Dale

Norwegian Girls

Kodaly

Esti Dal

"

Túrót Észik a Cigány

"

.....

CONCORD SINGERS

The Concord Singers started to sing together in early 1966. They are a young amateur group, whose backgrounds include teaching, secretarial work, banking, insurance, journalism, travel and the Civil Service. They give frequent concerts in London and other parts of England and have won prizes at eisteddfodau. In 1967 they went to Switzerland, where they were awarded a first prize in the Montreux International Choral Festival.

Their repertory consists mainly of unaccompanied works in many languages, ranging from mediaeval to modern. They have taken a particular interest in the music of Benjamin Britten, who last year kindly consented to become their Patron.

The conductor of the Concord Singers is Malcolm Cottle, who as a boy sang at the Coronation of the Queen and also toured the U.S.A. with the St. Paul's Cathedral Choir. He has more recently sung at Sadlers Wells and is now working as a repetiteur and accompanist with the New Opera Company and others.

Future concerts include:

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|---------------|---|
| November 22nd | Concert for Musica Europa at Central Hall, Westminster. |
| December 7th | "Sleepers, Wake!" at St. John's Church, Hyde Park Crescent. |
| December 21st | Concert of Christmas Music at All Souls', Langham Place. |

Should you be interested in singing with the choir, or merely wish to be placed on the mailing list, please contact: The Hon. Secretary, Concord Singers, 9 Emperors Gate, London, S.W.7.

3/10.65

THE SALOMON QUARTET

Julian Anderson
Nicholas Summers
Anna Bushell
Howard Gough

Violin
Violin
Viola
'Cello

The Salomon Quartet was formed earlier this year by principals of the Salomon Orchestra with the object of providing opportunities for its members to give public concerts. All the members are amateurs - a business executive, a teacher and two civil servants. This is the Quartet's fourth concert.

"In accordance with the requirements of the Greater London Council".

- (i) The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.